

MUSICALS**The Show On The Roof** (music/lyrics; book by Tom Ford)

- Production - Boise Contemporary Theatre, Boise, ID, April 2022

Around the World in 80 Days (Without the Use of Air-Based, Engine-Powered Vehicles, Such as Planes and Helicopters [With the Exception of Hot Air Balloons]) (book, music, and lyrics)

- Production - Idaho Theater for Youth - Educational tour around the state of Idaho, February - April 2018
- Reading, Idaho Shakespeare Festival, Boise, ID, August 2017

Oh Hi, Johnny! (music/lyrics; book by Bryan Jager)

- Pre-production - Chicago Musical Theatre Festival, Chicago, IL, February 2019
- Production - The RagTag Collective, Orlando, FL, May 2018

The Last Good One (book/lyrics; music by Mishelle Cuttler)

- Reading, New York University at Tisch, New York, NY, April 2017

Another Round at the Honeysuckle Taphouse (book/lyrics; music by Jacob Fjeldheim)

- Reading, New York University at Tisch, New York, NY, May 2016

Merely Players (music/lyrics; book by James Penca)

- Production, Color and Light Theatre, Hollywood, CA, June - July 2015
- Awarded "Encore! Producers' Award" for Best of the Hollywood Fringe Festival, 2015

Howard, Henry, and Pearl (music/lyrics; book by James Penca)

- Reading, Baldwin Wallace University Conservatory of Music, Berea, OH, September 2014

Giraffenstein (book, music, and lyrics)

- Production, Color and Light Theatre, Hollywood, CA, June - July 2014
- Awarded "Encore! Producers' Award" for Best of the Hollywood Fringe Festival, 2014

The Pokémusical (book/lyrics; music by Andrew Leslie Cooper)

- Concert production, Feinstein's/54 Below, New York, NY, August 2016
- Production, Color and Light Theatre, Hollywood, CA, June - October 2013
- Workshop, Baldwin Wallace University, Berea, OH, February 2013
- Recognized "DOMA Fringe Award for New Musical", 2013
- Run extended twice due to audience response

Decorum (book, music, and lyrics)

- Production, Rose Center Theater, Westminster, CA, June 2009

PLAYS

The Hero Trilogy

- Workshop, Baldwin Wallace University Allman Theatre, Berea, OH, December 2012

SONG CYCLES

Hella Crazee Holidayzee (music/lyrics)

- Production, Feinstein's/54 Below, New York, NY, December 2017

Even The Brighter Things (music/lyrics)

- Production, Baldwin Wallace University Conservatory of Music, Berea, OH, February 2012

VIDEO PROJECTS

Totes McGee (script, music, and lyrics)

- Pre-production: Sci-fi-spaghetti-western-musical film about an android gunslinger saving a small town in California from an evil oil-baron. 2019

Open Intervals (script, music, and lyrics)

- Web series following a group of music theatre majors as they grow through the year. 'The Catcher in the Rye: A Rock Experience,' a show within for which score was written. 2010

EDUCATION

New York University at Tisch: Graduate Musical Theatre Writing Program, Cycle 26

Baldwin Wallace University Conservatory of Music, B.M. in Music Theatre, 2013

British American Drama Academy, Oxford, England. Summer 2010