

## **MUSICALS**

### **The Show on the Roof** (music/lyrics; book by Tom Ford)

- Industry Reading – Open Jar Studios New York, NY, September 2023
- Production – Boise Contemporary Theater, Boise, ID, April – May 2022
- Workshop – Boise Contemporary Theater, Boise, ID, September 2019
  - *Finalist for the LAMDA Literary Award for LGBTQ+ Drama 2023*
  - *Commissioned by Boise Contemporary Theater*

### **Around the World in 80 Days (Without the Use of Air-Based, Engine-Powered Vehicles, Such as Planes and Helicopters [With the Exception of Hot Air Balloons])** (book, music, and lyrics)

- Production – Idaho Theater for Youth - Educational tour around the state of Idaho, February – April 2018
- Reading, Idaho Shakespeare Festival, Boise, ID, August 2017
  - *Commissioned by Idaho Shakespeare Festival*

### **Oh Hi, Johnny!** (music/lyrics; book by Bryan Jager)

- Production – Chicago Musical Theatre Festival, Chicago, IL, February 2019
- Production – The RagTag Collective, Orlando, FL, May 2018

### **The Last Good One** (book/lyrics; music by Mishelle Cuttler)

- Reading, New York University at Tisch, New York, NY, April 2017

### **Another Round at the Honeysuckle Taphouse** (book/lyrics; music by Jacob Fjeldheim)

- Reading, New York University at Tisch, New York, NY, May 2016

### **Merely Players** (music/lyrics; book by James Penca)

- Production, Color and Light Theatre, Hollywood, CA, June – July 2015
  - *Awarded “Encore! Producers’ Award” for Best of the Hollywood Fringe Festival, 2015*

### **Howard, Henry, and Pearl** (music/lyrics; book by James Penca)

- Reading, Baldwin Wallace University Conservatory of Music, Berea, OH, September 2014

### **Giraffenstein** (book, music, and lyrics)

- Production, Color and Light Theatre, Hollywood, CA, June – July 2014
  - *Awarded “Encore! Producers’ Award” for Best of the Hollywood Fringe Festival, 2014*

### **The Pokémusical** (book/lyrics; music by Andrew Leslie Cooper)

- Concert production, Feinstein’s/54 Below, New York, NY, August 2016
- Production, Color and Light Theatre, Hollywood, CA, June – October 2013
- Workshop, Baldwin Wallace University, Berea, OH, February 2013
  - *Recognized “DOMA Fringe Award for New Musical”, 2013*

## **PLAYS**

### **The Hero Trilogy**

- Workshop, Baldwin Wallace University Allman Theatre, Berea, OH, December 2012

## **SONG CYCLES**

### **Hella Crazee Holidayzee** (music/lyrics)

- Production, Feinstein's/54 Below, New York, NY, December 2017

### **Even The Brighter Things** (music/lyrics)

- Production, Baldwin Wallace University Conservatory of Music, Berea, OH, February 2012

## **VIDEO PROJECTS**

### **Totes McGee** (script, music, and lyrics)

- Sci-fi-spaghetti-western-musical film about an android gunslinger saving a small town in California from an evil oil-baron. 2017

### **Open Intervals** (script, music, and lyrics)

- Web series following a group of music theatre majors as they grow through the year. 'The Catcher in the Rye: A Rock Experience,' a show within for which score was written. 2010

## **EDUCATION**

New York University at Tisch: Graduate Musical Theatre Writing Program, Cycle 26

Baldwin Wallace University Conservatory of Music, B.M. in Music Theatre, 2013

British American Drama Academy, Oxford, England. Summer 2010