



# ALEX SYIEK

## AEA

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714-791-9716

### TOURS

CLUE – A NEW COMEDY Mr. Boddy/Motorist/Chief of Police 1<sup>st</sup> National – Dir. Casey Hushion

### OFF-BROADWAY

ZORBA! Ensemble City Center - Encores!

### REGIONAL

NATASHA, PIERRE...COMET OF 1812	Pierre	Great Lakes Theater/Idaho Shakespeare Festival
MURDER ON THE ORIENT EXPRESS	Officer/Male Cover	Paper Mill Playhouse
INTO THE WOODS	Wolf/Cinderella's Prince	Paramount Theatre
ROMEO & JULIET	Prince	Idaho Shakespeare Festival
LITTLE SHOP OF HORRORS	Orin Scrivello, D.D.S.	Great Lakes Theater
THE SHOW ON THE ROOF	Jimmy Sales/Pianist	Boise Contemporary Theater
GROUNDHOG DAY	Phil Connors	Paramount Theatre
THE MUSIC MAN	Harold Hill	Idaho Shakespeare Festival
A CHRISTMAS CAROL	Christmas Past/Debtor	Great Lakes Theater
JULIUS CAESAR	Casca/Messala	Idaho Shakespeare Festival
MAMMA MIA!	Bill Austin	Great Lakes Theater/Idaho Shakespeare Festival
PRIDE & PREJUDICE	Fitzwilliam	Great Lakes Theater/Idaho Shakespeare Festival
THE HUNCHBACK OF NOTRE DAME	Clopin Trouillefou	Great Lakes Theater/Idaho Shakespeare Festival
...RIDICULOUSLY TALENTED...	Performer/Writer	Barrington Stage
LES MISERABLES	Grantaire/Foreman	Great Lakes Theater/Idaho Shakespeare Festival
WHITE CHRISTMAS	Bob Wallace	Northern Stage
RICHARD III	Richmond	Great Lakes Theater/Idaho Shakespeare Festival
GUYS AND DOLLS	Sky Masterson	New London Barn Playhouse

### READINGS

THE ROYAL FAMILY Male Vocals William Finn/Rachel Sheinkin

### THEATRE

A SCYTHE OF TIME	Hanged Writer	NYMF – June Havoc Theatre
HAMLET	Hamlet	Baldwin Wallace University
BLOODY BLOODY ANDREW JACKSON	Andrew Jackson	Fanatic Salon Theater

### TRAINING

NEW YORK UNIVERSITY – TISCH – Masters in Musical Theatre Writing (Cycle 26)  
BALDWIN WALLACE UNIVERSITY CONSERVATORY OF MUSIC: Bachelor of music theatre  
ACTING: Victoria Bussert, Scott Plate, Ian Wooldridge, James Bundy, Andrew Wade, Ben Mathes, Adam Heffernan, British-American Drama Academy at Oxford.  
VOICE: Tom Burke, Joanne Uniatowski, Sharon Cowan, Myrona DeLaney  
DANCE: Greg Daniels, Andrea Elliot, Marie Hoffman, Diane Makas, Anna-Maria D'Antonio, Sara Whale.

### AWARDS / SPECIAL SKILLS

-Awards: Two-time Cleveland Critic's Circle Award for Best Performer in a Musical – Pierre in *Natasha, Pierre, and the Great Comet of 1812* / Clopin in *The Hunchback of Notre Dame*.  
-Nominee for Equity Jeff Awards 2022 for Performer in a Principal Role – Phil in *Groundhog Day*  
-Nominee for Best High School Performer in the 1st National High School Musical Theatre Awards (Jimmys)

Special Skills: Conversational French and Arabic, Composition, Lyricist, Can Flip Eyelids Inside Out, Intermediate Piano, Beginner Bass Guitar, and Alto Sax, Sight Singing