

ALEX SYIEK AEA

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TOURS

CLUE - A NEW COMEDY Mr. Boddy/Motorist/Chief 1st National - Dir. Casey Hushion

OFF-BROADWAY

ZORBA! Ensemble City Center - Encores!

REGIONAL

SUNDAY IN THE PARK WITH GEORGE George Idaho Shakespeare Festival

Great Lakes Theater/Idaho Shakespeare NATASHA, PIERRE...COMET OF 1812 Pierre

Festival

MURDER ON THE ORIENT EXPRESS Officer/Male Cover Paper Mill Playhouse Paramount Theatre INTO THE WOODS Wolf/Cinderella's Prince

Idaho Shakespeare Festival **ROMEO & JULIET** Prince

Great Lakes Theater LITTLE SHOP OF HORRORS Orin Scrivello, D.D.S.

THE SHOW ON THE ROOF Jimmy Sales/Pianist Boise Contemporary Theater Phil Connors Paramount Theatre GROUNDHOG DAY

THE MUSIC MAN Harold Hill Idaho Shakespeare Festival JULIUS CAESAR Casca/Messala Idaho Shakespeare Festival

Bill Austin Great Lakes Theater/Idaho Shakespeare MAMMA MIA!

Festival

PRIDE & PREJUDICE Fitzwilliam Great Lakes Theater/Idaho Shakespeare

Festival

Great Lakes Theater/Idaho Shakespeare THE HUNCHBACK OF NOTRE DAME Clopin Trouillefou

Festival

...RIDICULOUSLY TALENTED... Performer/Writer Barrington Stage

Great Lakes Theater/Idaho Shakespeare LES MISERABLES Grantaire/Foreman

Festival

Great Lakes Theater/Idaho Shakespeare RICHARD III Richmond

Festival

GUYS AND DOLLS Sky Masterson New London Barn Playhouse

READINGS

THE ROYAL FAMILY Male Vocals William Finn/Rachel Sheinkin

THEATRE

A SCYTHE OF TIME Hanged Writer NYMF - June Havoc Theatre **HAMLET** Hamlet Baldwin Wallace University BLOODY BLOODY ANDREW JACKSON Andrew Jackson Fanatic Salon Theater

TRAINING

NEW YORK UNIVERSITY - TISCH - Masters in Musical Theatre Writing

BALDWIN WALLACE UNIVERSITY CONSERVATORY OF MUSIC: Bachelor of music theatre

ACTING: Victoria Bussert, Scott Plate, Ian Wooldridge, James Bundy, Andrew Wade, Ben Mathes, Adam Heffernan,

British-American Drama Academy at Oxford.

VOICE: Tom Burke, Joanne Uniatowski, Sharon Cowan, Myrona DeLaney, Mike Ruckles

DANCE: Greg Daniels, Andrea Elliot, Marie Hoffman, Diane Makas, Anna-Maria D'Antonio, Sara Whale.

AWARDS / SPECIAL SKILLS

- -Awards: Two-time Cleveland Critic's Circle Award for Best Performer in a Musical Pierre in Natasha, Pierre, and the Great Comet of 1812 / Clopin in The Hunchback of Notre Dame.
- -Nominee for Equity Jeff Awards 2022 for Performer in a Principal Role Phil in Groundhog Day
- -Nominee for Best High School Performer in the 1st National High School Musical Theatre Awards (Jimmys)

Special Skills: Conversational French and Arabic, Composition, Lyricist, Can Flip Eyelids Inside Out, Intermediate Piano, Beginner Bass Guitar, Accordion, and Alto Sax, Sight Singing, Videography.